

Mission Statement

The *Cresset*, a journal of commentary on literature, the arts, and public affairs, explores ideas and trends in contemporary culture from a perspective grounded in the Lutheran tradition of scholarship, freedom, and faith while informed by the wisdom of the broader Christian community.

What We Publish

We publish a broad range of writings addressing the role of faith in literature, the arts, and public affairs.

- Essays of 3,000–5,000 words, including scholarly essays, review essays of recent publications focusing on a particular topic or author, and personal narratives, especially those that incorporate scholarly and religious insight.
- Columns of 1,500–1,800 words usually focus on specific books, films, musical works, current affairs, public events, or reflections on issues in the church today. Contributors should consult with the editor before submitting for a particular column.
- Book reviews of 1,200–1,500 words. Please consult with the editor before choosing a book.
- Poems, approximately 25–30 each year. Please submit 3–5 poems and a cover letter that includes your name, address, email address, and a short bio. We publish both religiously themed poems and poems on other themes that interact with their subject matter in a fresh, interesting, and contemporary manner. Simultaneous poetry submissions are accepted, but please withdraw your piece if it is accepted elsewhere.

General Guidelines

- To determine whether your work is a good fit for the *Cresset*, please look at recent issues, which are online in their entirety at thecresset.org.
- Email queries to cresset@valpo.edu. Upload submissions to thecresset.submittable.com. Contributors receive an honorarium paid upon publication and four print copies of the journal.
- Please note that we have a small staff and it may take 8–12 weeks to respond to queries or submissions.
- Our readership is educated, most with some church connection, most frequently Lutheran. Articles should appeal to general readers interested in religious matters.
- Style and spelling are governed, in most cases, by the *Chicago Manual of Style* (16th ed.) and *Webster's New International Dictionary*.
- The use of extensive notes and citations is discouraged. Notes of supporting citations should be in parentheses in the text, listing last name of the author, year of publication, and page numbers where appropriate, e.g., (Basil, 1934: 232). When necessary, include a separate "Works Cited" section.

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